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In The Pop, Rock, and Soul Reader: Histories and Debates, the Second Edition, edited by David Brackett, 368-373 New York: Oxford University Press, 2009 4 Caroline Coon, "Punk Crosses the Atlantic," in The Pop, Rock, and Soul Reader: Histories and

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The Funky Diaspora: The Diffusion of Soul and Funk Music across More than a pop culture fad, soul and funk music - particularly soul - served as 4 Quoted in David Brackett's The Pop, Rock, and Soul Reader: Histories and Debates, p 158 5 Guralnick, Peter,

MUHL 2310 - Section 001 History of Rock and Roll SPRING ...

David Brackett The Pop, Rock, and Soul Reader: Histories and Debates (3 rd Edition) Oxford University Press, 2012 It is available at TTU bookstores or online The Pop, Rock, and Soul Reader is an anthology of primary sources - that is, a collection of writings from the original time periods and situations of the various rock and roll styles

TEMPO AND BEAT ESTIMATION OF MUSICAL SIGNALS

notated data base that contains excerpts from rock, latin, pop, soul, classical, rap/hip-hop and others The paper is organized as follows: Section 2 provides a detailed de-scription of the three main stages that compose the sys-tem In Section 3, test results are provided and compared to other methods The system parameters used during the

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CHICAGO-TURABIAN MANUAL OF STYLE: FOOTNOTES AND ...

4 Coon, Caroline "Punk Crosses the Atlantic" In The Pop, Rock, and Soul Reader: Histories and Debates, the Second Edition, edited by David Brackett, 368-373New York: Oxford University Press, 2009 4 Caroline Coon, "Punk Crosses the Atlantic," in The Pop, Rock, and Soul Reader: Histories and Debates, the Second Edition, edited by David Brackett (New York: Oxford University Press,

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The Beatles: Their Music and Their Times Spring 2014

Bibliography Brackett, David The Pop, Rock, and Soul Reader (Third Edition) Oxford University Press, New York, 2005 ISBN 978-0-19-981170-0
Brown, Peter ...

The Desert Music Institute is based on the premise that if ...

sight reader can be very helpful but having great ears is even more useful when playing modern music like rock, soul, pop, funk, R&B, blues, folk, country, bluegrass, etc We encourage jamming! What we mean by jamming is not over-rehearsing to the point of nausea! We like to play songs because they are fun, and then move on to another song before